

Rats Plus Airlaw Started Again

New Work Carried On in Research

Two departments that are rather outside the beaten track are once again in full swing at McGill. There are the Institute of Air Law, which opened last week, and the Medical Research department which is again operating in the Donner Building.

BIOPHYSICS

In the Donner Building of Medical Research, professors and graduate students are now engaged in practical research of various types.

In the Psychology Department, Dr. J. P. Zubek, assisted by Peter Milner, is working on brain stimulation by remote control.

Two electrodes are planted in a rat's brain and connected to an antenna on its neck. The rat is then put through a mental test while signals of varying strength

and frequency are beamed at its antenna. Its behavior is then carefully noted. By these observations Dr. Zubek hopes to be able to learn more of the role of the brain, and, by moving the electrodes, he hopes to be able to find the critical areas underlying learning.

AIR-DENT

The possibilities of the "Air-Dent" machine, which sandblasts teeth, are being explored by the Department of Dentistry. Research is also being done on the growth of bones in the head in relation to the jaw bone, and the effect of diet on the growth of dog's teeth.

Dr. D. R. Webster of the Experimental Surgery Department explained that his department, working in connection with the three Montreal teaching hospitals, the Royal Victoria, General, and Children's Memorial, is doing research on fractures, frost-bite, shock, and the universal problem—cancer.

AIR-LAW

The opening of its second year of the Institute of International Air Law last week was marked with international flavour.

Graduate lawyers from 13 countries, including such far away lands as India, Formosa, and Greece, are attending this course. The International Civil Aviation Organization headquarters are already located in Montreal.

A Fortune In Scholarships

A total of nearly \$350,000 in scholarships was awarded to students at McGill last session. This amount was split among 588 undergraduate and 203 postgraduate students, or about one tenth of all those in degree or diploma courses. Almost half of it, or \$132,000, went to undergraduates.

\$83,000 of this was awarded by the university, while outside bodies contributed awards totalling nearly \$50,000. These figures do not include loans, which are made from the University loan funds, and are repaid by the recipient when he is financially able to do so.

The average amount of these loan scholarships is about \$690. The most valuable are the McConnell and Morris Wilson Memorial Scholarships, which provide full tuition, room and board. This year the loan funds were awarded to: Edmond A. Stewart of Regina; David J. Smith, Edmonton; Howard N. Manz, Lemberg, Sask.; John T. W. Longmore, Grand Falls, N.B.; Ulo Okapu, Isle Maligne, P.Q.; and Helen Kotch, Winnipeg (McConnell); Ann M. Munro, Grand Falls, Nfld.; and John V. Eby, Kamloops (Wilson).

Hot, Wet Summer Gave Trouble to Allergists

The summer of 1952 was one of the wettest, warmest and sunniest on record, the McGill Observatory announced recently.

Starting with a cool May, it progressed to a warmer June, and finally to a scorching July. During this month, Montreal was as warm as the proverbially steaming city of New York. Although it cooled off towards its end, it was July which made the summer.

August, too, was unusually hot, with the highest temperatures being registered near the last of the month. Summer weather con-

tinued right up to mid-September. The sunshine, too, was spectacular. Even in this city of smog it was possible to see the sun on all but 12 days from May to September.

Oddly enough, however, it was also extremely wet. Every month had a rainfall that was well above normal, and the total rainfall for the five months was a good five inches more than usual.

Most of the rain came down in brief heavy storms, often accompanied by strong winds. In fact, during one 36 hour period in July, almost the whole normal rainfall for the month was recorded. As might be expected, such storms often caused considerable damage.

Those seem to be the most noteworthy features of what was, indeed, a most unusual summer. The climate of Montreal certainly outdid itself in many paradoxical ways. Luckily for Montreal's citizens, it outdid itself in ways calculated to add to their enjoyment, usually.

This wasn't the case for all Montrealites, however, as the summer of 1952 is reported to have been the worst in the history of the city for sufferers from hay-fever. Even the Director of the McGill Observatory was forced to report that for the first time in his life, he was the victim of the ragweed!



SHOWN RECEIVING their first assignments are two new members of this year's Daily Staff. There has been a gratifying large turnout for The Daily, but students are reminded that there is still room for more people to get into "the best darn Frat on the Campus." Boys are welcome and as the picture shows they should enjoy working in the pleasant surroundings of The Daily Office.

Racism Denounced In Jebb Speech

"... Class conscious, race conscious emotions are one of the greatest dangers to the United Nations," said Sir Gladwyn Jebb, chief U.K. delegate to the U.N. in his speech to the Canadian Club on Monday.

It would require great statesmanship, he added, to prevent these emotions from doing serious damage to both the United Nations and the whole of the free world—which damage could only benefit the Communists.

He described the tension created by conflict between the majority of "under-developed" countries, and the minority of developed nations. He mentioned the Arab-Asian group as one of the former, as they are united by no common interest save their hatred of colonialism, and their resulting suspicion and distrust of the Western races. "It is no exaggeration to say that, if we are not careful, this problem of race may even wreck the whole concept of the U.N.," he declared.

Choral Society To Resign Vet Singers

Today at noon a number of students here at McGill will be signing a form and so signifying their wish to again be members of the McGill Choral Society.

The Society, is a group of some 200 men and coeds who enjoy singing and who each year put on two concerts.

Registration for old members will take place today from 12:00 to 2:00 in the Arts and Engineering buildings and from 5:00 to 6:00 in room 3 of Divinity Hall. All old members not registering today will thereby forfeit their rights to automatic renewal of membership in the group.

The limited supply of music requires that the membership be restricted to about 200.

Registration for new members will take place on Activities Night, October 15. Regular practices will start in Divinity Hall on October 22, and the program for this year's "Sing at Christmas" will be announced then.

It's Highly Alarming

Varsity students can't speak English either!

Reminiscent of results from our own campus last year is the statement by officials of University College at the U of T that 43 per cent of some 500 first year students failed their Basic English test.

The test, set by the Department of English administered to students in Arts, Music, Nursing and Physical Education was similar to the

one employed at McGill last Fall. Students were queried on vocabulary, punctuation knowledge, composition facility and ability to summarize a piece of prose writing.

The test was compulsory for all such as "erudite," "Amplify," "compositional facility and ability to summarize a piece of prose writing."

The test lasted for almost two hours with the second part being composed of dictation practice.

Of students enrolled in the Faculty of Arts, 61 per cent passed; and of those from the other three

Radio Production Course Offered By Workshop

Complete Coverage Now Given

Toronto Station Planned

A number of problems stand in the way of a radio station for the University of Toronto.

At present the radio investigation committee is negotiating with the Department of Transport concerning the technical limitations and engineering problems of the project.

One of the chief problems is the location of the antenna. In addition, engineering surveys must be made to determine whether a broadcasting wave length is available and whether a frequency can be found which will not interfere with other stations.

Until some of these problems have been looked into and settled, no formal application can be made to the Toronto University Senate for a radio station of the university's own.

In the meantime, the radio committee is meeting to decide what type of activities should be carried out on the campus for radio fans while officials are going ahead with the radio station project.

Nisei Gather

The McGill Nisei Campus Club will hold its first general meeting on October 9 at 7:30 p.m. in the New Club Room of the Union. All members are urged to attend as the programme for the coming year will be discussed.

Sailing Club Goes To Vermont Meet

Two regattas will be held this weekend. It was announced by Commodore Ian Robertson of the McGill Sailing Club.

Plans for these and other nautical events were discussed Monday at the first meeting of the club for this year.

Queens Frosh Suffer As Hazing Rolls On

The McGill freshman should think he is lucky in comparison to what he would have to endure if he were registered in some other university, here is an extract from the Queens regulation for frosh.

1—Freshmen must carry a burnt cork with a sufficient supply of matches to enable an esteemed SOPHOMORE to redarken the "A" in generous proportions on the forehead. Freshmen must have an "A" on their forehead for 72 hours.

2—When a freshman sees a SOPHOMORE in one of the Kingston or Portsmouth pubs he immediately rise and offer the Sophomore a free draft (beer).

Poster Rules Promulgated

The following rules were set out by Dean Fieldhouse yesterday for students wishing to place posters or notices in the entrance hall of the Arts Building.

Private notices (such as notes offering books for sale) should be placed on the boards in the Common Rooms.

No poster larger than 14 x 12 inches should be placed on the notice board. Larger posters should be placed on the table.

Posters should not be fastened to the walls.

The Dean's consent is required for the displaying of posters.

"These regulations must be strictly adhered to in order to safeguard the appearance of the Entrance Hall and to secure equal space for the publicity of the different organizations," said Dean Fieldhouse.

Players Club To Present Comedy

"Goodbye, My Fancy," by Fay Kanin, is to be the McGill Players' Club's Fall production.

Castling, under the production directress, Mrs. Cecile Wright, is to proceed tonight, starting at 7:30 p.m., sharp, in the Union.

This play is to be presented towards the end of November in Moyses Hall.

Persons interested in dramatics are urged to attend as there are many interesting parts, including several which call for good characterization.

The club especially wants men for the leading male roles, but all persons interested are invited to attend. Frosh who have had any experience in dramatics or who would like to try their hand at it are welcome.

A club spokesman explains that the club gives initial training in all phases of the theatre, with a series of lectures on theatre techniques, and instruction in technicalities.

Cosmo Club

Antoine Coreige, the man who travelled around the world on five dollars, will be the featured speaker at the first meeting of the Cosmopolitan Club. The meeting will take place at 8 p.m. on October 9 in the Union Clubroom. Refreshments will be served, and everyone is invited.

McGill students who are interested in radio production will have a chance to enroll in the Radio Workshop on Thursday at 1.00 in the New Club Room of the Union.

The McGill Radio Workshop, in co-operation with CFCF, will this year be offering courses in all phases of radio production, it was announced last night by Arthur Weinthal, chairman of the Radio Workshop.

Wide Choice

The curriculum will involve courses in commercial drama, announcing, radio operation, radio writing and overall production. The 17-week course will also in-

clude talks on mike technique, operating, radio salesmanship, news, special events and the purposes of commercial radio.

Hall U. B.C.

The course was first given by Reo Thompson two years ago at the University of British Columbia and CKWX and was very favorably received by the student body of that campus. Mr. Thompson, who is at present Program Manager of radio station CFCF, came to Montreal a year ago and thought that students at McGill would appreciate a course of this nature.

The course itself is free to all students enrolled at McGill and will be given by various members of the staff of CFCF, as well as by other specialists in the field.

All Year

Each two-hour lecture will be divided into three parts with a special period put aside for people interested in any one of the four major aspects of radio: commercial drama, announcing, radio operation and script writing. Eight lectures will be given before the Christmas holidays, beginning on October 19, and the rest will take place after the New Year.

Lectures will be held Wednesday at 8. Exams will be given at the end of the first term so as to determine the progress of the students, and then again at the end of the year. Successful students will then receive certificates.

Be Serious

"This course is only for students at McGill who are seriously interested in the various aspects of radio production and it will be necessary for students to attend all lectures and to apply themselves with interest to the radio course."

"There has always been a demand for adequate radio training on the campus and we are indeed fortunate to have such a course of study offered to us by the personnel of the Canadian Marconi Company," said Arthur Weinthal.

Hellenes Meet

The Hellenic Club will hold a general meeting in the Union Club Room on Wednesday, October 15, at 8 p.m. A new executive is to be elected at this time. All persons interested in joining the club are invited to attend.

East and West Meet In Dr. Smith's Class

The aim of the Institute of Islamic Studies, as described by its director, Dr. W. C. Smith, is: "To bring about an understanding of a culture other than our own, and also to study contemporary developments in the modern world." To this end, the Institute is composed in almost equal numbers of Muslims and Christians.

Islamic History at the University of the Punjab. He also lectured on Near Eastern Politics at Princeton, and after a twelve month study tour of the Near East on a Rockefeller fellowship, he became Professor of Comparative Religions here.

When asked how he felt about the Institute's opening year, Dr. Smith commented that he was "very happy with both the staff and the students."



Dr. W. C. Smith

... Islam

Of the eleven students, six are non-Muslim. The western students are generally interested in the Near East, with an eye to living there, perhaps as members of the Canadian or U.S. Foreign Service.

The unique feature of the McGill Institute is its Anglo-Islamic nature. This provides opportunity for discussion between the members. There are five Muslim students, from Pakistan, Iraq and Iran. The staff, as well, has men from Turkey, Iraq, Palestine, and other Near Eastern nations.

Dr. Smith has a distinguished record in this field. He served between 1941-45 as representative of

Gymnasium Closed

The McGill Graduates Society will hold a buffet lunch in the Sir Arthur Currie Gymnasium on Saturday, October 11. Accordingly, the gymnasium and locker rooms will be closed during that time, from 11:30 a.m. to 2:30 p.m.

Dents to Meet

The Dental Undergraduate Society (DUS) will hold its first meeting of the year tonight, at 8 p.m. in the ballroom of the McGill Union.

The business meeting will be followed by a social program presented by second year students of the DUS, after which refreshments will be served.

Volunteers!

Volunteers are needed to decorate the gymnasium for the forthcoming football dance.

"Any students who work on decorations will receive free tickets to the dance," a committee member announced.

Volunteers are asked to hand in their names today to George, in the Union Tuck Shop.

N.F.C.U.S.

The McGill Committee of the National Federation of Canadian University Students will hold its first meeting of 1952 on Friday, October 10, at 5 p.m. in the basement of the Union Building.

Topics to be discussed will include the program for 1952-53, election of officers, and the agenda of the National Conference to be held Oct. 13 in Quebec City.

The executive urges all students interested in working on the committee to attend this meeting.

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A Course in Radio

Yesterday it was announced that CFCF and the Radio Workshop will offer for the first time a full blown course in practical radio. This strikes us as a particularly happy event in the history of McGill's activities in the radio field.

The Radio Workshop was founded in 1943 to give interested students a chance to learn something about a field of great importance in our modern society, radio. It seems to us that the best way the Radio Workshop can fulfill this purpose is by the provision of just such a course as was announced yesterday. If the Workshop is to be worth while, it must try to give students training in the business of daily broadcasting, the basic stuff of radio work. The course announced yesterday will apparently do just that.

It is very fortunate that it was possible to arrange for the course with such an organization as CFCF. We owe a large debt of gratitude to the staff of the station for offering their time and patience for the success of this course.

But the worth of the project, as well as its success or failure, depend upon the students. If the Radio Workshop finds no students seriously enough interested to spend the necessary time and work on the course, it will be dropped. If a serious interest is shown, the program might be expanded in future years. It depends on the students.

The introduction of this course in radio is a great step forward. We hope it will receive the support it deserves.

D.G.

McGill's Museums

A Definite Need

Dear Sir:

Mr. Weinthal sits shakily on his ivory tower and like Polonius confides in his audience words which are more indicative of his own opinions than facts come about by a careful examination of the evidence.

Mr. Weinthal, in respect to Premier Duplessis' announcement that a law advising censorship of television programs would be proposed by the Quebec legislature, tries emphatically to paint our Premier a villainous black and the Canadian Broadcasting Corporation a rosy hue. Mr. Duplessis' bill, if it comes through, he writes, would be "undemocratic" and "unfortunate for us all," but the C.B.C., as Mr. Weinthal says in the same article, "certainly cannot be accused of showing poor taste in program material."

Come, come Mr. Weinthal! Are you condemning the Premier for his undemocratic attitude or defending the C.B.C. for its good taste? If you are for good taste in television I'm with you; but is Mr. Duplessis' ambition an undemocratic one? Not at all. Mr. Duplessis was democratically elected to his high position in our province's government and as such represents the demos—in their social and political aspects. In contrast to what Mr. Weinthal says, the French Canadians, who are approximately one third in number of our Dominion's population, do have a "different set of moral and spiritual standards" and for that reason must be satisfied in their inclinations. Mr. Duplessis as their representative is attempting to do so.

Censorship is an illiberal device used by a democracy to insure itself against the potential usurpation of its popular privileges. Censorship itself is not evil and our movies have not suffered because we have a Quebec Board of Censors. The alternative to a system of checks is anarchy. So much so that the C.B.C., which is not only a broadcasting system but also a regulating agency, has in its own Broadcasting Act of 1936 (section 22) a clause reading, "The Corporation may make regulations . . . to prescribe the periods to be reserved periodically by any private station for the broadcasting of programs by the Corporation: to control the character of any or all programs broadcast by the Corporation or private station."

If the general will is to be satisfied minorities will indubitably suffer. The private broadcaster will shout "foul" because he is subject to regulation by an agency that is, actually, in competition with him for the same public. Mr. Weinthal will claim an infraction of his public rights because his television preferences may not correspond with those of the majority. In a democracy however, the demos count.

There is one other point worth criticizing in Mr. Weinthal's article. He writes that because of Mr. Duplessis' statement, the C.B.C. is "being indirectly accused of presenting such T.V. material which would warrant censorship." The C.B.C., so to speak, is considered guilty without being given a fair trial. But Mr. Weinthal by the tone of his article infers throughout that the censorship sponsored by the Premier will be not only unnecessary but unbearable. Here Mr. Duplessis is given the Star Chamber treatment.

What I'm not so sure about is whether Mr. Weinthal is interested in democracy or his own tastes. Sol Tolchinsky, B.B. 3.

Vox Pop

Democracy or Individual Taste?

Twenty years ago there was undertaken on the campus an intensive survey of McGill University museums. Dr. Cyril Fox, Director of the National Museums of Wales, included in his historic report a number of recommendations that in recent months have brought about several important changes in the policies of Redpath Museum. Should there be carried out other suggestions that were incorporated in a Report that Principal Currie described as "the considered judgment of a scholar and expert," sweeping changes would present themselves on the McGill museum scene in years to come.

Dr. Fox, the reader of the report learns, urged rearrangement of specimens, better labelling, more appealing presentation: observed that many display cases appeared to have been unattended over a period of four decades—"a remarkably complete and unusual example of conservation and inertia" in education. He pointed out that the McCord and Redpath Museums were, even if considered together, inadequate for the presentation of scientific and historical material then at the University's disposal. Redpath had no lighting above the first floor. It was not fireproof. As a Museum its appearance was dated by decades.

Redpath Museum, now marking its 70th anniversary, has come a long way since Dr. Fox completed his 1932 report. Most of the progress has been made in the last few years: lighting was provided this summer; rearrangement continues, and with it the process of weeding out duplicate material and presenting the most vital displays in the most pleasing

and understandable manner. A Temporary Display Room for special exhibits has been added. In all departments the work goes on.

Dr. Fox advocated as the only completely satisfactory solution to the McGill museum problem the erection of a new Museum building adequate to house under one roof the 20-odd collections now under the University's jurisdiction. Such a building, to be located at the corner of Sherbrooke and McTavish streets on the present site of the long-condemned McCord structure, has been on "long-range plans" of University authorities for a number of years.

The need for the new McGill Museum, rendered more acute by the acquisition of further material and the closing of McCord Museum during the twenty years since the Report, is presented forcefully to any who venture to glimpse those historic and scientific treasures stored in the vault-like chambers of McCord and in obscure corners elsewhere on the campus.

The public, the teacher, and the student can but await the day when long-range hopes of University planners can become reality and McGill's famed collections be given the presentation they deserve in the twentieth-century atmosphere that a critical public has come to demand. Perhaps before another major milestone is reached in the history of University Museums educators will be able to glance back through the Fox Report with the satisfaction of knowing that means had been found and recommendations that had been "the considered judgment of a scholar and expert" had become reality.

H.D.A.

Redpath Museum

History, Bones, Fossils

by Don Allen

Several generations back through McGill's storied past, ladies in bustles and gentlemen in frock coats congregated in the gas-lit main gallery of the stately Neo-Grecian edifice then newly erected overlooking the lower campus of a rapidly expanding University.

That was 1882. The Honourable Peter Redpath had erected and presented to McGill a museum building—the foremost such structure in the country. Within its intricately-carved walls, beneath the ornate forty-foot high ceiling of its main gallery, were to be displayed the University's two great scientific



PETER REDPATH 1821-1894

collections, the fossils of Sir William Dawson and the shell collection of Dr. Philip Pearsall Carpenter.

When the doors of Redpath Museum were first opened, the Montrealer, the tourist and the scientist converged on the McGill campus. Through seven decades the scope of Museum collections has been expanded to include geology, history, ethnology, all animal life; exhibits and special displays, designed to appeal to the casual visitor as well as to student and scientist, have over-taxed all available space; visitors in increasing numbers have yearly signed the Guest Book of an historic institution, as Redpath Museum has continued to be, in the words of a recent publication, "one of the many outstanding examples of how a university may serve the community."

SPECIAL DISPLAYS

In a number of special displays this autumn the Museum pauses to look back: in the foyer there has been set up an exhibit centred about the early history of the Museum; elsewhere displays have been prepared from the early collections that served as the original nucleus of Redpath Museum exhibits.

Throughout the Museum this year is continued the unending task of renovating displays in an effort to keep before the public the most suitable specimens in settings most in keeping with the tastes of the changing times. This, as well as the scientific, public relations and administrative activities connected with the operation of the Museum, is the responsibility of three full-time and four part-time employees. Guiding the work is McGill's Director of Museums, Mrs. Alice J. Turnham, Curator of Ethnology.

HALF MILLION OBJECTS

Museum collections currently comprise some 500,000 objects which are housed or displayed under four separate roofs on the campus. Redpath Museum serves as what its administrators term "the hub of the museum wheel"; "spokes" radiate to the McCord historical collection in the old converted residence on the corner of McTavish and Sherbrooke streets, to the loan exhibit on the Ancient World in Divinity Hall, and to the loan exhibit on Eskimo life in the Arctic Institute of North America.

Public interest in University museums is "on the upswing," officials report. Twelve thousand visited Redpath last session, an increase of over 50 per cent in five

years. Over fifty public and private schools, on and off the Island, and social agencies arranged with the Museum for guided tours on which close to 3,000 viewed the University's displays. A group of hand-picked volunteer guides were trained by Museum officials in cooperation with the Junior League of Montreal, a women's public service organization.

PUBLIC INTERESTED

Close contact between the public and the Museum is also maintained through lectures to outside groups; loans of duplicate material to schools and societies; replies to requests for information that come in every mail and keep telephones ringing in Museum offices.

Recently added to Museum facilities, a first-floor Temporary Exhibition Room makes possible displays of topical material from the McCord "Canadiana" Collection or from other collections not normally arranged for public presentation. Displays in the Temporary Exhibition Room are changed every few months: the recent exhibit from the Carpenter shell collection is to be replaced by an historic exhibit, "The Northwest Passage", early in November.

THREE DIVISIONS

Permanent displays are arranged throughout the Museum according to Division: ethnology (primitive peoples), geology (minerals and rock formations), and zoology (the

region including many obtained during the construction of the railroad tunnel beneath Mount Royal.

Other geological displays designed with the general student or casual visitor in mind include "Fluorescence", a display case of rocks, minerals and dyes which the viewer is able to observe under both ordinary and ultraviolet light; special exhibits of meteorites and precious gems also remain on display.

Palaeontological sections—including the historic Dawson fossils—are intended primarily for the student or teacher acquainted with the subject but a descriptive booklet on this and other museum material is available to all visitors.

Much of the mapping and arrangement now displayed in the division is the work of Professor Thomas H. Clark, recently appointed chairman of the University's Department of Geological Sciences. Geology displays are under the supervision of Mrs. L. S. Stevenson, museum associate in the subject.

ANIMALS REPRESENTED

Work continues in the arranging of top-floor Zoology Division displays but three major exhibits are now open to visitors. The most ambitious, "A Survey of the Animal Kingdom," includes representations of all forms of animal life from models of single-celled creatures, through shells, preserved and stuffed.

(Continued on Page 4)



NOTED COLLECTIONS of historic and scientific renown form the backbone of present-day Redpath Museum exhibits. Mr. George A. Moore, Curator of Entomology, displays specimens from the Lyman Collection of insect life.

animal kingdom). Each division occupies one of the three floors of the Museum.

Shrunken human heads from Peru; native costumes of the Pacific Islands; African utensils, weapons and primitive musical instruments, and a 450-pound stuffed mountain gorilla from the Belgian Congo, known to his friends as George, are the highlights of the average visitor's tour of the first-floor ethnological division. Mrs. Turnham, curator, reports. For the serious student—or anyone who cares to linger—hundreds of pertinent items are arranged in display cases according to their country of origin. Included is considerable material on Indians of Canada, a favorite with visiting school groups, according to Museum officials.

GEOLOGY STRESSED

Geological exhibits, which occupy the entire floor, include specimens from the original Sir William Dawson collection as well as a number of somewhat more spectacular "skeleton castings" such as the 20-foot lizard-like Megatherium Cuvieri that towers over display cases in the main exhibition room.

A section devoted to local geology includes mappings of rock types of the Island of Montreal and the surrounding district, a cross-section of the Island of Montreal and the surrounding district, a cross-section of the Island with the outlines of the hypothetical volcano believed by many to have been the original Mount Royal, and rock and mineral specimens of



(Daily Photo by Don Allen.)

LEADING REDPATH PERSONALITIES, gathered about the ancient figure of a Glyndon. Left to right: Mrs. L. S. Stevenson, Museum Associate in Geology; the Glyndon; Mrs. Alice J. Turnham, Director of University Museums; and Mr. H. G. Ferrabee, Museum Associate.

Gems and Rhinestones
Reprinted from THE CARLETON

Note: This is for Freshmen and women and also for the Editor who has temporarily run out of rejection slips. The rest of you can go back to memorizing names and phone numbers.

So you're going to University. You shook hands with your high school principal that day back in June and suddenly you felt good and noble and forgiving. Suddenly you knew you had it. The sun shone mercifully but you were cool, inscrutable, master of your destiny. Life was good. (Note: True wasn't bad that month either).

The road to higher learning beckoned and you have heeded. You said goodbye without a tear and came to University. You are now Men and Women as the signs on certain strategically placed doors throughout the campus state.

If you are a man you have acquired a pipe. If you are a woman you have bought a utility bag. (Throw away the Utility, simply nobody is using them this year . . .

the bag is, all you need). You've attended at least one lecture, entered at least one wrong lecture room, asked the way to Hut H three times, and met at least 374 people, only five of whom you'll recognize next time.

You're in! You're part of it all! Here's a short glossary of a few of the terms heard around the campus that may be new to you. A thorough study of these words will enable you to converse with anybody up to a Ph.D. Beyond that you will have to get your own dictionary. Remember Webster didn't go to U. of A.

Freshman: A term meaning I haven't been here before. Pronounced as two words under circumstances I won't go into now.

Freshette: Opposite to Freshman. Especially noticeable at Frosh Mixer Dance, where they were also found opposite 2nd, 3rd and 4th year men. There is no connection between "Freshette" and the phrase "gushing woman."

(Continued on Page 4)

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Indians Lose Stars Prepare for Comets

Medical students around McGill these days seem to be getting a better workout through football than the players themselves. Enough Indian backs and linemen have been getting hurt lately to keep the future doctors working a 25-hour day.

The Indians who were hurt enough last week-end, have lost a couple more boys via the injury route, besides not regaining any of the boys who were out before. John Larsen, a guard from West Hill, is the latest casualty and the once-powerful line has dwindled down to five definite starters. Norm Hall may depart to the Seniors while Charlie Baillie, who is the outstanding newcomer to the team, is still out with a leg injury.

The backfield is also having its troubles. John Gladu, tailback whiz, hasn't even been able to practice, and his place will be taken by Emile Bosacki, a promising field general from Hamilton.

Ed Olszeski who turned in a nice effort last week, has been out with the Seniors at the end spot, and will remain with them this Saturday.

This last position will show the hardest fought battle for places on

the team. Coach Joe Anderson took along six ends to Kingston last week and is still undecided as to who will go against Queen's Comets in the coming encounter. He will, however, only take four.

Queen's seem to be in the same boat as McGill. Their team is as yet undecided, but early reports say that they are stronger than ever. Many of their players have been practicing with the Seniors, and after the latter's poor showing against Western, will probably move up. If this happens, the Indians will meet a team whose members are all trying to gain back Varsity positions, and hungry for victory in their first start of the season.

Cold No Handicap Turner Triumphs

For the greater glory of golf, Man conquered the Royal Montreal course yesterday in the face of an almost unsurmountable obstacle—the weather. John Turner, long an outstanding competitor, survived the polar conditions to post a 75 to come out on top of the 36-hole, two-day competition with a total of 152.

His showing was all the more remarkable considering that he, along with the other players, was golfing very finely, in spite of the severe handicaps which the rain and cold presented. The greens were in pitiful condition and good proof of this is that nearly every hole was three putted by all the participants. Turner managed to excell, getting four birdies in all.

Brian McGulgan took second place, shooting a 77 to make his total for the 36 holes 154, just two more than Turner. Gill Chambers, who led the intramural tourney with a 74 on Monday, went to an 83 to come in third. One highlight of his play was that he managed an eagle on a par four hole. Don Robertson gained fourth spot with a total of 165, obtaining an 81 yesterday.

These four men, the low scorers out of a field of 11, qualified for the McGill Intercollegiate Golf Team which will go into action on Friday. They will compete for the Intercollegiate Championship, opposing squads from Queens, Toronto, Western, the U. of M. and McMaster.

Girl Archers Active Again

The co-ed Archery club meets every day from 2 to 5 o'clock, so that anyone interested in trying out for the intercollegiate team will have a chance to practice.

If the weather improves, meetings of the club will be held outside. Otherwise, the rifle range will continue to be used.

In about two weeks, the annual Silver Arrow Contest will be held, to choose the intercollegiate members. Seventy-two arrows will be shot altogether: 24 at fifty feet, 24 at forty feet, and 24 at thirty feet. The winner of this contest will cop the Silver Arrow Trophy.

Of the last year's intercollegiate team, Christine Sexton, the manager of the club, is the only remaining member. Judging from the practices, however, several of the aspiring co-eds seem to be promising players.

Sports Menu

SOFTBALL

A softball referee's Clinic will be held on Wednesday, Oct. 8th, at 1:15 p.m. in Lecture Room No. 1, of Sir Arthur Currie Gymnasium.

TOUGH FOOTBALL

A Tough Football referee's Clinic will be held on Thursday, Oct. 9th, at 1:15 p.m. in Lecture Room No. 2 of Sir Arthur Currie Gymnasium.

TRACK

Glen Cowan, Track Coach, would like to meet all candidates on Wednesday, Oct. 8th, from 5:00-6:30 p.m.

WOMEN'S SWIMMING

There will be speed swimming practices held every Wednesday from 5:15-6:00 p.m. at the pool.

RUGGER

Rugger practices for this week will be held Monday, Wednesday and Friday at 5 p.m. in the upper field, and Tuesday and Thursday, at 7:30 p.m.

MACDONALD'S GIFT

Among the gifts which Sir William Macdonald made to the University of McGill are: Macdonald College at Ste. Anne de Bellevue and its development; the observatory; a number of lots on University Street and the property above Pine Avenue from the Royal Victoria Hospital to Fletcher's Field.

Of the latter gift, a commentator of the time declared: "It must be obvious, even now, that this property anchors the University in the very heart of the city."

FIRST ARTS DEGREE

Alexander Morris, Lieut.-Governor of Manitoba from 1872 to 1877 was the first man to receive a degree from the Faculty of Arts of the University of McGill.

In 1850, when McGill conferred the degree of Bachelor of Civil Law for the first time, Alexander Morris was also one of the five recipients.

... Give Me an "M".



FOUR YOUNG MEN who have to keep their heads up while the team is on the ground are the cheerleaders. They will be seen this Saturday cheering

the Redmen on to victory, when the football squad meets the Golden Gaels from Queen's.

Redmen Hope Olszeski Threat Will be Too Much for Queen's

By MITCH KLEIN

Vic Obeck, the McGill football mentor, is one who believes in never standing pat with one lineup. Even though his Redmen came through their initial test in Toronto with flying colours, Obeck has brought up Ed Olszeski from the Intermediates.

Olszeski is expected to bolster From End . . .



Jim Miller

the sadly depleted end corps. Jim Miller and Bob McAllister played standout ball in the Varsity game, but behind these two veterans, Obeck showed few reserves. Gerry

O'Flanagan, a middle recruited to the end position, and Bill McIntyre, a fugitive from the American pigskin game, were used sparingly by Obeck. Roger Baikie, a regular end, was injured and unable to play in the Toronto fracas.

What impressed Obeck so much with Olszeski was his fine defensive play. Ed really rocked 'em in the R.M.C. game, his deadly tackles stopping many an R.M.C. back in his tracks. Olszeski did not display much on offense from his tailback slot, but this may be attributed to the poor display put up by the McGill front wall.

The return of Baikie, and the addition of Olszeski, let O'Flanagan return to the middle wing on the line where he displayed good form last year. Olszeski isn't a sure starter against Queen's, but if he flashes good form this week there is a strong possibility that he will be sporting the red and white this Saturday at the Molson Stadium gridiron.

Geoff Crain and Don Williams were also removed from the injury list today. Crain's wrist has responded to treatment, while Williams, his erstwhile understudy, has fully recovered from the effects of a slight concussion.

Meanwhile Obeck faces his weekly problem to pare down his squad to the required 24 men for the Queen's tilt. Obeck has not

decided which men will not dress for the encounter with the Golden Gaels.

McGill carries a streak of 4 consecutive victories over the Gaels from Queens. Last year's "snow-bowl" contest, played at the Pine Avenue oval, was won by the Redmen by a count of 19-2, while the

... To End



Bob McAllister

return engagement at Kingston was taken by the McGills by a score of 14-7.

Here's hoping the streak goes to 5 come Saturday.

A SPORTS FEATURE

A Pigskin Thriller

The 24 gridiron demi-gods were set. Today was the day that they had been waiting for. The players were all taped up. Their ankles, wrists—yes the squad was set. Coach Becky O'Victor was delivering his pre-game oration, inspiring his players to go out and die for old R.V.C.

"Step in here," said Becky, as he addressed a new recruit freshly up from Trafalgar High School.

The Black and Blue gridsters were ready to take the field, when one of the managers breathlessly stormed into the dressing room. After repeating the oration over Caesar's body, and various other epics (putting the ham into Ham-

let) he finally informed the awestruck pigskin boys the Bindbooker, the McGill cigar store Indian mascot, had been pilfered.

Shades of Julius Caesar! Obviously this was the work of those rogues from Wellesley, the arch-rivals with whom R.V.C. were to do battle with to-day. This was meant to demoralize the big Black and Blue Machine. An extensive search revealed no Bindbooker—what was Becky to do?

The first half was a nightmare. R.V.C. left the field trailing 10-0. The manager scoured the stands hoping to find Bindbooker and perk up the sagging gridsters.

Finally Bindbooker was located. He had been the victim of a foul deed. Somebody had tried to make paper out of him and make him into a book-binder.

The team was greatly relieved. Becky noticed this as they downed their raw horsemeat preparing to take to the field (R.V.C. was also using horsemeat these days as the price of steak was too high).

R.V.C. could not be stopped that half. Led by their triple threat (Sewing, Knitting, Cooking) Wayback Barry Hivring, they quickly retaliated, scoring five touchdowns, three of these being converted, leaving the final score 28-27. (Two touchdowns remained unconverted to make the game more thrilling and close).

The motto of the story is—you can't do away with a McGill bookie.

Rugger Squad Set For M.I.T. Match

By LAWRENCE COHEN

Howie Ryan's rugger squad is who says this about the Canadian busily preparing for this Saturday's game: "I was sceptical about rugger in Canada, now I'm shattered!" This Saturday's exhibition game will tell the tale if the Redmen will repeat their six game winning streak of last year, as they play their second game of the new season in-meeting M.I.T., whom they found to be their toughest competitor last year.

It was learned last night that Eric Sievwright, star player of last year's champion team, would not play this year because of a recurrent injury. John Jackson, from Yorkshire, England, who was the star in last Saturday's game at Westmount, when he scored two tries, is in top shape.

A couple of English lads, Peter Salzer from Epsom College, London, and Mike Lansdown, from the south of England, are expected to shine in Saturday's contest. Salzer didn't see much action in last week's game, as he wasn't in shape, but after a full week of practice, he should be raring to go.

Nine players from the McGill School of Medicine form the backbone of the club. They are: Carl Goresky of British Columbia, Doug Bell who garnered three points in last week's contest, Larry Thornton, Bob Smith, who is a doubtfully starter in the coming game due to a charley-horse, Alf Warner, Barry King, and the McMillan brothers, Doug and Charlie. They are all second year Med. students, with the exception of Charlie McMillan, who is in third year. Herb McNally, who was injured in last week's game and is the only lawyer on the team, will be ready for action.

The kicking duties for this Saturday's game will be handled by a former member of the British army. Dick Cowan, who got the only McGill convert when the Redmen defeated Westmount 11-8, and a veteran of British Navy, Paddy Winsor.

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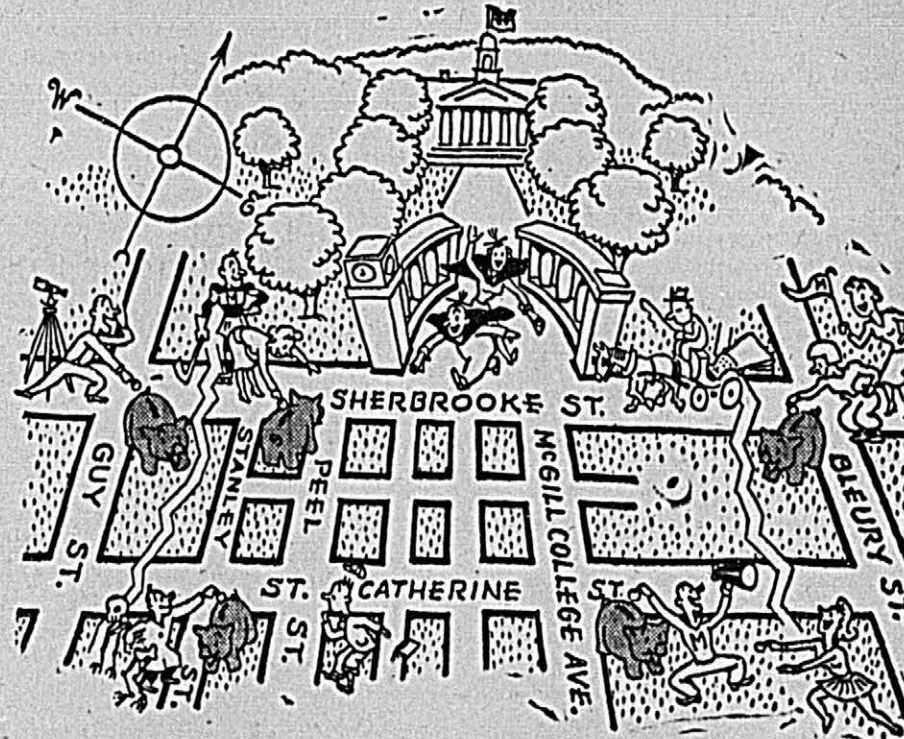


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WESTERNAIRES ORCHESTRA

Currie Gym

Immunization Week Begins This Sunday

Tough Hazing Initiates Frosh In Year 1922

Freshmen rejoice! If wearing a beanie makes you cringe, just be thankful the year is 1952 and not 1922. A regular University guy 30 years ago had to learn more rules than verb tenses.

There was no question of what the well dressed college freshman wore. He had to wear black ties and socks plus the traditional beanie. Freshmen women did not get by so easily either. They wore gold and blue arm bands at all times except on Sundays or at evening social events.

Freshmen learned all University songs and yells and were able to repeat them at any time after two weeks from the opening of the college year. They participated in all sings, cheers and other demonstrations of college spirit at athletic contests and other University assemblies and functions.

Freshmen had to give way to upperclassmen in the halls, on the stairs and on the campus walks and give their seats to upper classmen at any public meeting.

The freshmen could not congregate about the entrance of the University buildings, on the stairs or on the campus walks and they could not smoke while on the campus.

And last but not least—no freshman could wear, raise or attempt to raise a mustache.

Redpath—p. 2

ed specimens, to the skeleton of the human body.

A permanent exhibit dealing with comparative anatomy illustrates by means of skeleton material the effects of evolutionary processes on the bodies of mammals progressively higher in the evolutionary scale.

A favorite with many visitors, according to Mr. J. Donald Cleg-horn, Curator of Zoology, is the display entitled "Birds of North America" in which stuffed specimens, their plumage preserved in its original brilliance, offer a representation of bird life of the continent. Other ornithological exhibits include bird specimens from most other regions of the world.

WORK CONTINUES

Behind the scenes at Redpath work continues on the Museum's two other principal collections. Mr. George A. Moore, Curator of Entomology, is in charge of the Lyman Collection which includes 150,000 insect specimens and some 2,400 books. The shell collection of the late Dr. Carpenter is being classified and prepared for exhibition by Mr. Vincinte Conde, Cuban malacologist.

Work, too, goes on behind the locked doors of David Ross McCord Museum where there is housed an historic 30,000 - item collection tracing the development of Canadian culture: the building, condemned, has been closed to the public since 1938. Mr. H. G. Ferrabee, museum associate, is in charge of storing and preserving the exhibits and works with the museum officials in preparing the special displays that from time to time, as on the occasion of the 1951 Royal Visit, are brought from McCord to Redpath for presentation to the public.

LOOKING AHEAD

At Redpath efforts have been made to improve Museum facilities long considered inadequate: this summer electricity was made available for the first time on the upper floors of the building. Workshop and lab facilities have been much improved in recent years, Museum officials report.

The future? A new and considerably larger museum building on the site of the present McCord Museum is included in the University's long range plans. For the present, however, the emphasis at Redpath is on the best use of available facilities.

The work, which in several col-

Protects the Children From Disease

DROSTE "Be wise! Immunize! This familiar slogan advises the beginning of National Immunization Week, October 12 to 18.

The purpose of this week is to remind parents that it is their duty to protect their children against the dreaded diseases — whooping cough, diphtheria, lockjaw and smallpox.

Governor General The Governor General of Canada has issued this statement: "... I invite the close cooperation of parents whose assistance is essential in making this occasion successful. I commend to the Health League of Canada, which has done so much for boys and girls in its effort to provide freedom from disease ..."

The Canadian Medical Association urges parents to take advantage of the local public health clinics in their neighborhoods. The family doctor, too, is prepared to help them, but it is essential that they are contracted. The CMA hopes to make "every week Immunization week" and hopes that in allying itself with the Health League of Canada, these diseases will soon become a thing of the past.

CHANGE OF COURSE

Students wishing to change a course for which they are registered must do so by completing the appropriate "Change of Course" forms available in the assistant Dean's Office, Room 140 of the Arts Building.

These forms (three) must be completed and turned in by the student, who should call back within two days to receive his signed copy if the change is approved. Merely turning in the forms does not constitute authority for the change and it is the student's responsibility to ascertain that the change has been approved.

The deadline date for changing courses is 12 o'clock noon, Friday October 17 and no requests whatsoever will be considered after this date. Office of the Assistant Dean Faculty of Arts and Science.

lections had been let "get behind" for decades, goes on. As its Director observes, Redpath Museum may pause to look back over seventy years but it cannot pause for long. "A busy telephone, a new day's incoming mail and countless official duties would never leave time for that." The portrait of Peter Redpath in the Museum foyer, Mrs. Turnham predicts, will continue to look down on "activity everywhere: children, students, teachers and visitors — not to mention the staff itself" through many a year to come.

Gems—p. 2

Student Union: You might as well face it. We are unionized and subject to bargaining collectively. This is called paying your fees.

Professor: Differs from an ordinary teacher by a few degrees. Library: The Library has over 150,000 books some of which you have read before. You can read as many as you like. The rest are called required reading.

Cafe: Place where people with time on their hands and lectures on their time-table gather to discuss World Problems. When no World Problems can be found, a Vital Issue may be substituted. If you can't find one of them, try a house dance.

Lecture: Necessary at any University for students who want to rest after partying the night before and also for students who want to get through.

Laboratory: Similar to a lecture only they usually give you something to play with. Often a dead frog.

Education Building: Called simply Ed. Building. Located just north of Leduc. The Education Building is an excellent excuse for being late for lectures.

Medical Building: Building inhabited by people who get dreamy-

ages of the local public health clinics in their neighborhoods. The family doctor, too, is prepared to help them, but it is essential that they are contracted. The CMA hopes to make "every week Immunization week" and hopes that in allying itself with the Health League of Canada, these diseases will soon become a thing of the past.

150 Years In the century and a half since the discovery of the smallpox vaccine, many of our grandparents might have been stricken with the disease. The phenomenal reduction in the sicknesses is seen by Dr. F. O. Wishart, Professor of hygiene and preventative medicine at the University of Toronto, as the "happy result of the combined efforts of medical profession, government, mental, and voluntary agencies, and the acceptance by the public of proven preventative methods."

Due to these preventative methods, each case and each death represents a tragedy of neglect. Toxines are readily available and should be used to establish immunity at six months of age at the latest. Dr. Wishart noted Canada's diphtheria record of 13,239 cases and 1,297 deaths in 1921, being reduced to 253 cases and 33 deaths in 1951.

This means a decrease of almost 1,000% despite a great increase in population. Although we may rightfully proud of this record, this is not time to relax our vigilance. Canada is one of the pioneers in this field, and in other countries where this practise has been followed, results have been equally satisfactory.

Child Killer Whooping cough as another child killed has greatly decreased, due to the use of the new vaccines. Protection can now be obtained for whooping cough, lockjaw, and diphtheria all in one shot.

In France, health authorities have admitted that Canada's use of the toxide developed by Dr. Gaston Ramon has been far more effective than France's his is surprising, since France has made a law introducing compulsory toxiding, and Canada has left it on a completely voluntary basis.

As it is the youngest children that become stricken with these dreaded diseases, it is reminded that all should be immunized, and thereby protect the health of the coming generation.

Engineer Pix This Week

Pictures of all fifth year Engineering students will be taken this week for the annual, "Old McGill, '53" at the Van Dyck Studios, 1435 Drummond St.

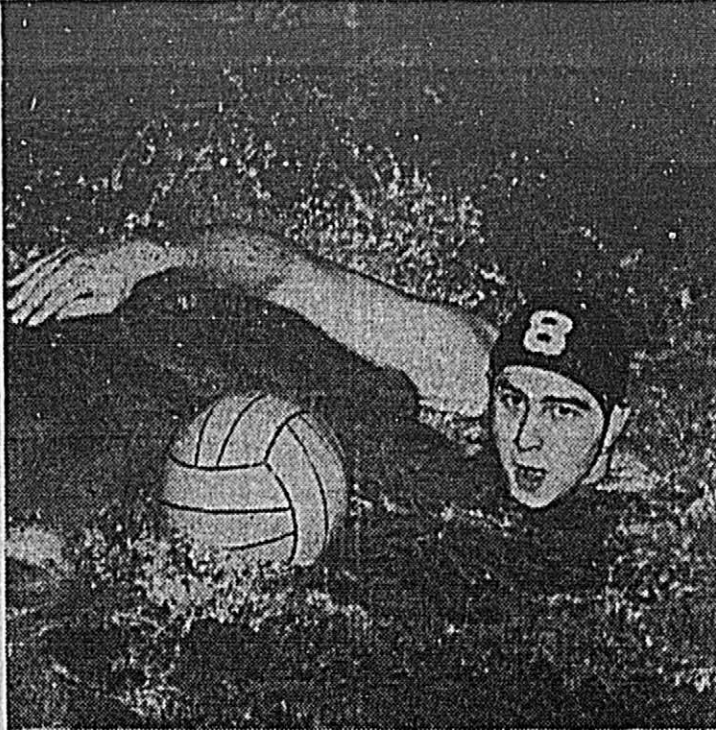
The studio is open Monday to Saturday from 9 a.m. until 6 p.m., except for Tuesday and Thursday nights when it stays open until 9:00. Students should bring along \$3.50. "This appointment is a must," says Mr. Jones.

Mr. L. P. Wood, lecturer last year, has been promoted to assistant professor.

eyed at the mere mention of a Drosophila melangaster, or who will discuss Reticuloendothelial cells at the drop of a blood clot. Students Union Building: Place where students who have nothing to do can do it together.

Arts Building: A large building built by a contractor named Art. Is now used for classrooms.

Engineers: No definition available but they certainly are something!



SWIMMING can be a very health-giving exercise, and in spite of appearances the gentleman above is not behind the eight ball. Frosh are reminded that McGill has a very fine swimming pool which they are permitted to use during the allotted times.

Talent Wanted at Casting For New Hillel Musical

Actors! Actresses! All talented individuals, whether singers, dancers or actors, who want to play in Hillel Foundation's forthcoming musical comedy are asked to attend the castings, either at 1 p.m. today in the Union ballroom or at 8 p.m. tomorrow in Hillel House. Thirty-five actors are needed for the show, while Production manager Jerry Friedman wants 25 more for the backstage crew and other work of this nature. They are also invited to the castings. A follow-up to last year's successful production of "Squeedunk-U," the new show, slated for Nov. 29 and 30 at Snowdon YMHA, is in the same vein of light musical comedy.

The book has been written, and most of the music composed. Producer Bernie Rothman and Director Kenny Rosenberg wrote the script, and with Sol Tolchinsky, composed the music.

Among the departures being made from last year's show is the inclusion of a short ballet, the music to be by Mr. Rothman.

Pep Rally to Precede Game

Rah! Rah! Rah! A pep rally with plenty of fire, and also fireworks, will be held on the campus this Friday. Our energetic cheerleaders will be on hand to lead and amplify all sympathizers in both popular and classical McGill cheers. After this exercise of the lungs, a large display of fireworks will be presented, and, for relaxation and amusement, Vic Obeck and the team will be introduced.

Following the monster (a real beast) rally, a dance will be held at the Union with music by platters. This music will be provided by the most famous bands that a reasonable record collection can afford.

Therefore, if you want a Good Friday, though not a very holy one, be sure to attend this great preface to Saturday's game.

Post-War Trends

Decreased registration following closely on the upsurge of enrollment and activity in the years of large veteran classes is cited as the principal cause of present-day financial difficulties attributed directly to an over-inflated programme of extra-curricular activity.

As each student production or campus club slips into the red, student council reserve funds are called upon to meet the deficit; as reserves decrease budgets are slashed in anticipation of a difficult year for student financiers. At McMaster University last session plans for a final banquet and an issue of a literary magazine had to be dropped when deficits mounted and students refused to sanction a fee increase. At the University of Western Ontario last winter publication of the 'Gazette' had to be cut from two to one issue per week.

Several campuses report relatively inflexible budgets to be a cause of considerable concern. But a staggering deficit from a single unsuccessful undertaking remains the greatest peril: Carleton College, Ottawa, was reported to be proceeding with caution following a \$1,400 loss on Year Book sales; at McGill University last session student leaders cancelled a \$20,000 Winter Carnival rather than have it conflict with a period of campus mourning.

Befurred Freshmen Frolic and Freeze

Carleton College, October 4: — Carleton's latest crop of Hairy-legged freshmen are going through a period of initiation that has everything from early morning rallies, pyjama parades and frosh court, to musical reviews and social dances. With a sense of drama, the frosh committee are saving the best for the last. Frosh week will come to a grand climax on Monday, Oct. 6th, with the Freshman Dance, to be held at the Assembly Hall, Lansdowne Park.

The dance starts at 8.30, with "Jerk" Johnson and his crew supplying the music. Only freshmen will be admitted.

Frosh will be allowed to wear civilian clothes for this affair, but the faithful beanies must be in attendance for the decapitating ceremonies later in the evening.

The beginning of this hectic week was a rally held last Monday at 8 o'clock in the morning. Every freshman solemnly skipped to the stage of the Assembly Hall and there knelt before the initiating committee. While Chris Sutherland strung the identification placard around the unfortunate neck, Bill Jenkins, president of the Students' Council, placed the sacred beanie on a head, tapped it gently with a mallet, and intoned "Rise, Lowly Frosh."

The frosh then accepted his parchment and a handshake, of sympathy from Bill McGuffin, and skipped back to his seat.

Even at this early stage, the frosh showed good spirit. Pennies were tossed at the tuba, presumably in an effort to sound it out, and green tomatoes were fired at the stage.

Misery loves company, and the frosh were glad to see Norm Penn, the new Athletic Director, skip sedately up to the receiving line. He was a good sport about it, however, and managed to collect several of the pennies.

The morning passed quietly, with upperclassmen trying to harvest as many cigarettes as possible.

Frosh Court quickly dispelled the air of peace. Judge "Doc" Hyland, prosecuting attorney Walt Baker, and a fair and unbiased

jury combined to oppose defence counsel Bob Knapp's efforts to get the guilty parties off as lightly as possible.

Every effort was made to carry the sentences "justice farce" they would go.

The court ignored a steady stream of beans and repartee from the victims, and proceeded to "dispense with justice." Occasional fights broke out between the frosh in the pits and the seniors in the balcony, but the court ignored those, too.

They managed to sentence among others Mary Ewart to fish through a man-hole at the corner of Bank and Sparks, and Pete Redfern, Marjory Moffat, Joe Wallace, and Bill McQuarrie to clean up the Hall. After sweeping up beans, the frosh looked ahead to a pyjama parade, more rallies, another session of frosh court, the Review and the windup dance.

CHORAL SOCIETY

All old members of the Choral Society will register tomorrow, Wednesday Oct. 8. Tables will be set up in the Arts and Engineering Buildings between the hours of 12 noon and 2 p.m., and in Divinity Hall from 5 to 6 p.m. These will be the only opportunities for old members to register.

THE FATEFUL DAY

The original buildings of the University of McGill were opened for the reception and instruction of students on September 6, 1843. Only 20 regular students were in attendance during the first session, 17 of whom took the classical course and three the mathematical course.

Mathematics Promotions

The following changes have been made in the staff of the Department of Mathematics:

Dr. C. D. Solin, Assistant Dean, has been promoted from Assistant to Associate Professor.

Dr. M. Kaufman is returning to McGill from Boston University, where he was doing research in radar and electronics. He will teach here as an assistant professor in Mathematics.

Dr. Paul Leo Butzer, who obtained his B.Sc. at Loyola and his Ph.D. at the University of Toronto, will be a lecturer in Mathematics.

Mr. Brian Tiffin, a graduate of last year's class at McGill and a former student of Loyola, has been appointed a demonstrator.



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ATTENTION

FIRST AND SECOND YEAR STUDENTS

University Naval Training Division

The McGill University Naval Training Division has a limited number of vacancies for students in the faculties of Arts and Science, Commerce, Engineering, Physical Education.

Come and earn a commission in the Royal Canadian Navy or Naval Reserve.

Applications must be in by October 17, 1952.

For Further Information Contact

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1475 Drummond St.

LA. 8066 Montreal

McGill Daily Literary Contest

\$12 in Prizes

Short Stories	1500 word maximum
Poems	100 line maximum
Limerics	standard length

Deadline: 2 p.m. October 25th

Contributions should be handed in to George at the Tuckshop in the Union.

LAST CALL!

Fraternity Managers

If the address or telephone number of your fraternity house is not correctly listed in the McGill Handbook, pages 61 & 62, please notify Miss Heasley, McGill Union, without delay.

The correct information is required for the Directory of Students.